

ZANE DALAL

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EXPERIENCE

Audition 'shortlist' for resident conductor The Florida Orchestra	St. Petersburg Florida	2001
Conducted the Chicago Civic Orchestra in audition by invitation of Daniel Barenboim	Chicago	2001
Conducted the Florida Philharmonic Orchestra in a two program / four concert "outreach" tour of South Florida	Miami/ South Florida	1999
Audition 'shortlist' for assistant conductor Florida Philharmonic Orchestra	Ft. Lauderdale	1999
American Symphony Orchestra League Active conducting participant	Chicago	1999
Audition 'shortlist for assistant conductor The Minnesota Orchestra	Minneapolis	1999
Cover Conductor / Symphony Subscription Series and Summer Festival, assisting Maestro Andrew Litton and Guest Conductors.	Dallas	1997/98
Audition for assistant conductor / Symphony	Dallas	1997
Audition by invitation for Tanglewood Fellowship in Conducting.	Boston	1996
National Conductor's Preview American Symphony Orchestra League. One of nine participants by nomination.	Kansas City	1996
Leonard Bernstein Jerusalem International Conductors Competition. Finals.	Jerusalem	1995

Leonard Bernstein Jerusalem International Conductors Competition. Winner of Preliminaries (USA)	Tanglewood	1995
Audition 'shortlist' for Associate Conductor / Symphony and Pops Cincinnati Symphony Orchestra	Cincinnati	1995
Special Gala Concert, Utah Symphony Orchestra	Salt Lake City	1994
Compact Disc Recording, Utah Symphony Orchestra	Salt Lake City	1994
Audition 'shortlist' for Associate Conductor St. Louis Symphony Orchestra	St. Louis	1994
Guest Engagement, American Youth Symphony (As part of Music Director Search)	Los Angeles	1994
Guest Engagement, Oklahoma City Philharmonic	Oklahoma City	1993
Director , Symphony Orchestra Conductor, Opera Theater Visiting Assistant Professor	University of Oklahoma	1991 to 1993
Auditor at Seminar for Conductors with Gustav Meier, Leon Fleisher, Marek Janowski, Roger Norrington, André Previn, and the late Leonard Bernstein. Attended concerts and rehearsals with the Tanglewood Festival Orchestra and the Boston Symphony.	Tanglewood Music Center	1990
International Conductors Competition, Quarterfinalist Engagement offered with <i>Orchestre Philharmonique Des Pays De La Loire</i>	Besançon	1990
Masterplayers International Conductors Competition, Semifinalist	Lugano	1990
Performance of Humperdinck's Hänsel and Gretel	Indiana University	1989
Auditor by special permission of Wolfgang Wagner and Daniel Barenboim. Rehearsals, coachings, stagings and performances of Der Ring Des Nibelungen (Barenboim) Parsifal (Levine) Lohengrin (Schneider)	Bayreuther Festspiele	1989

Orchestral

MUSIC DIRECTOR, SYMPHONY ORCHESTRA

University of
Oklahoma

1991 to
1993

Conducting and preparing the orchestra; organizing concert and rehearsal schedules. Planning the season and selecting orchestra personnel, programming details and solo artists.

Administrative duties include speaking at special engagements and educational series to emphasize audience participation. Organized and conducted first and second statewide tours. Appointed to consultative committee for new concert hall. Appointed to fundraising committee for the College of Fine Arts.

Fundraising included special radio and television interviews focusing on upcoming concerts and long-term goals of the orchestra. Return engagements with the orchestra to major city centers, attracting audiences with a large financial base involving them in orchestra growth and support. Extensively involved in private fundraising from arts patrons, resulting in increased visibility and acknowledgment from the local and statewide community.

Also initiated a fundraising drive for opera productions on campus, conducting a Gala Benefit of opera arias supported by the orchestra, in a concert for the benefit of students without this experience.

INSTRUCTOR / INSTRUMENTAL CONDUCTING

**Indiana
University**

**1987 to
1990**

Major symphonic repertoire and concerti conducted in readings, rehearsals and performances. Conducted readings and performances of contemporary music for composer colleagues in a wide range of instrumentation, often receiving manuscripts less than an hour before orchestral readings commenced. Resulted in extremely beneficial ongoing dialogue between composers intents and orchestral capabilities.

Operatic

CONDUCTOR, OPERA THEATRE

Responsible for casting, rehearsing and conducting all productions. Liaison between Department of Music and community Opera Guild

**University of
Oklahoma**

**1991 to
1993**

ASSISTANT CONDUCTOR, OPERA THEATRE

Extensive involvement, in coaching and conducting, on major productions including Verdi's Otello and John Eaton's contemporary opera Cry of Clytaemnestra. Conducted acclaimed performance of Humperdinck's Hänsel und Gretel.

**Indiana
University**

**1987 to
1990**

Stage Direction and Management

ASSISTANT STAGE DIRECTOR, OPERA THEATRE

Stage direction of opera scenes. Management of backstage interests resulting in a full understanding of a multifaceted opera production.

**Indiana
University**

**1987 to
1990**

Choral

CHOIRMASTER, ORGAN SCHOLARSHIP

Organist and Choirmaster, Oriel College Chapel. Weekly services and organ recitals performed for college members, faculty and distinguished guests. Organized and conducted Cathedral Tours with Chapel choir. Comprehensive experience with all Anglican Church Music and the unique English Cathedral Tradition. Activities concurrent with academic degree.

Oriel College,
University of
Oxford

1983 to
1986

EDUCATION**INDIANA UNIVERSITY**

Master of Music, Instrumental Conducting

1990

ORIEL COLLEGE, UNIVERSITY OF OXFORD

Master of Arts, Music

Bachelor of Arts, Music

1992

1986